

# PRESS RELEASE



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## **TANGO** The Intelligent Workstation Controller



Smart AV is pleased to introduce Tango, the intelligent new controller for the budget conscious user who needs to exploit the full potential of his workstation. Tango combines the patented ARC technology of MonARC used in the rest of the Smart Console range; with a huge 22" touch wide-screen to produce the most versatile and intuitive workstation controller yet.

Initially for super fast control of Logic 8, Nuendo 4, and Cubase, Tango offers incomparable post production and music features.

Interfaces with other work stations will follow later in 2008



Tango's combination of dedicated and virtual controls means that the controller is extremely flexible and very easy to use. Each of the 8 channel strips has high quality components including 100mm Touch Sensitive Motorised Fader, Hold and Mute buttons, Solo Touch Point, and Touch Sensitive Encoder. Each channel strip then extends in to an in-line touch surface of virtual controls each dedicated to the task at hand.

The Smart Console Expert Panel is retained on the left of the console with dedicated Automation and ARC modifier controls, as well as Grouping, Ergonomic Spreads, Solo, and Monitoring controls.

To the right of the console is a built in Mouse Pad for work station control, and above this are dedicated Transport and Locator buttons, Jogger Wheel with Modifier Buttons, and dedicated cursor and Selection Buttons.

Plug-ins can be automatically assigned to the 16 Touch Sensitive Encoders to the right of the screen and which are tied to the screen graphics for ease of use and intuitive control.

**The Touch Screen** is User Definable, and can recall many layouts instantly. For example layouts for general mixing, ADR recording, sound-effects spotting, music composition etc., can be set up and recalled with a single touch of the dedicated screen menus. The action of recall can itself trigger a workstation Screen Set Recall, so that not only the console reconfigures itself but the workstation screens do as well.

There are dedicated displays for EQ graphs, dynamics graphs, surround panning, and other unique controls

Additional programmable editing functions as well as a virtual keyboard for naming and other text entry can be brought up instantly on the 22" touch screen with a single user touch.

At the top of the screen is a virtual touch version of MonARC, a scrolling screen-based channel overview display, coupled with the touch screen selection of channels for control of up to 240 channels using the patented ARC Technology methodology. The MonARC display can be configured over multiple touch screens when the extn bay is fitted, or alternatively it can overlay workstation displays and picture displays.

The MonARC system provides a comprehensive meter bridge with indicators for EQ, Aux Sends, Solo, Mute, Automation, and Faders, as well as Channel metering or Group Metering for Surround. Group Metering is up to 12 channels, and the components of the group can be displayed at a touch.

**Extension Bay.** For those who need more faders a 12-fader interlocked extension bay becomes available in September 2008. This is fully integrated with



the main console, and the second touch screen can be operated in line with the main console, or set to display a second screen such as editing. There are also 16 user definable macro keys.

Tango is being introduced at US\$7,490 .

Photographs and images are available at [www.smartav.net/press](http://www.smartav.net/press)

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